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For immediate release

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Terra Community College Announces November Concerts

The month of November plays host to a series of concerts from Terra Community College. These fall programs present numerous opportunities for audience to enjoy chamber music, jazz, contemporary and traditional literature.

Check out the following concerts and warm up from the chill of autumn with Terra Community College's November concerts.

- Sunday, **Nov. 8** at 7:30 p.m.
Resounding Organ and Brass Concert
St. Mary's Catholic Church
429 Central Ave., **Sandusky**
Featuring the Terra Brass Choir with concert organist Tim Claubaugh

An encore performance of the Organ and Brass concert presented last spring, this concert highlights once again the Terra Brass Choir under the direction of Jeff Blanchard in concert with Sandusky's own organ virtuoso, Tim Claubaugh. This rich program will feature an eclectic group of selections in the Baroque and Classical genres, Patriotic Hymns, Songs of the Stage and Screen, and even a tribute to the upcoming Thanksgiving Holiday. This is surely a concert that has something for everyone is an absolute must for the music lover! Concert is free and open to the public. Freewill donations accepted at the door.
See bios below.

- Monday, **Nov. 9** at 5 p.m.
Flute Recital
Terra Community College, Fremont
Rehearsal Hall, Building E, Room 110

Terra is honored to host a recital of flute music by The Graduate Flute Quartet of Bowling Green State University. The recital will include works by Casterede, Folio, Dubois, and Ingolf Dahl. Following the performance the flutists will be open to a question and answer segment for all students and community members about life as a music major in both the undergraduate and graduate levels, as well as careers and professional work in the arts.

The Graduate Quartet will be performing for the recital class of music majors at Terra, so this would be an excellent opportunity for high school students to see what is offered at both the community college and state university levels. Several students now take the option to study at the community college first, then, transfer to the university, a growing trend that is developing with great success in Terra Community College's Department of Music.

This concert is free and open to the public.

See bios below.

- Thursday, **Nov. 12** at 7:30 p.m.

Jazz Goes to Bellevue!

Bellevue Society for the Arts

205 Maple Street, **Bellevue**

The first concert of the new Terra and Bellevue Society for the Arts partnership begins with the Terra Thunder Jazz Band in concert! Come enjoy a night of Big Band classics and Jazz with director and trumpet player Jeff Blanchard and the Terra Thunder Jazz Band. The Jazz Band at Terra has performed with such artists as saxophonist Gunnar Mossblad, trumpeter Charles Saenz, and will be backing Chicago jazz singer Ellen Winters this coming February. Their performance at Bellevue will include selections such as Route 66, When I Fall In Love, some Glenn Miller hits, Blues, and more!

This concert is free and open to the public. Freewill donations accepted at the door.

- Sunday, **November 15** at 4 p.m.

Chamber Music Concert

Fremont Alliance Church

936 N. Brush Street, **Fremont**

Enjoy an afternoon of Classical and contemporary chamber music with the Terra String Ensemble, under the direction of Barbara M. Ziebold, and the Terra Guitar Ensemble, under the direction of Dave Lester. These two ensembles feature both students and community members that share their passion for music and learning, which is showcased in their fall performance. Something here for everyone, this will be a concert to attend and relax before the hustle of the Holidays.

This concert is free and open to the public. Freewill donations accepted at the door.

For more information contact the Department of Music, Arts and Humanities at Terra Community College, 419-559-2233, or email music@terra.edu.

BIOS

(Bio of featured organist Tim Claubaugh)

Tim Claubaugh was born and raised in Sandusky and has been Music Director of St. Mary Church since July of 1982. He started piano lessons at age 5 with Mary Patterson, and organ lessons at age 13 with Jim Gardner.

Tim attended Sandusky High School and was in the SHS band (trombone), Orchestra (violin), and A Cappella Choir. He graduated from SHS in 1978 and attended Baldwin-Wallace Conservatory of Music where he studied organ with Dr. Warren Berryman and graduated in 1982 with a degree in Music History. While at BW, he was the Organist and Music Director of the BW Chapel and sang with the BW Bach Festival including their 50th Bach Festival which performed J. S. Bach's "St. Matthew Passion" at the Kennedy Center of the Performing Arts in Washington, D.C.

While Tim has been at St. Mary's, he has built up a music program which includes four choirs and 15 cantors. There are currently 80 people involved in the Music Ministry Program at St. Mary's. Tim also has lectured and has been a clinician at workshops and has given numerous organ recitals in Pennsylvania and Ohio.

(Bios of the Flute Quartet)

Flutist Yeji Kim received her master's degree in flute performance in May 2007 and a Performance Certificate in 2005 from Bowling Green State University under the guidance of Nina Assimakopoulos. At BGSU, Kim has participated in a number of solo competitions and was a prize winner in the state division of the 2006 Music Teachers National Association Young Artist Competition, the 2005 Young Artist Competition of Flute Society of Washington, D.C. and a winner in the graduate division of the 39th Annual Competitions in Music Performance at BGSU. She also served as the principal flute of the Bowling Green Philharmonia. She has appeared on the Way Public Library Young Artist Recital Series in Perrysburg, the New Music & Art Festival (2004 - 2007), and has been actively involved in workshops and festivals throughout the world. She has participated in master classes with world-renowned flutists including Alain Marion, Michel Debost, Peter Lloyd and William Bennett. She studied with Dongsoo Kim and Soyoung Lee, and is currently working with Nina Assimakopoulos.

Sarah Wardle is a flutist who originally hails from Virginia. Currently, she is the flute studio TA at BGSU and is pursuing a master's degree in flute performance. Before coming to Bowling Green she attended Taylor University where she earned her bachelor's degree in music performance. After graduate school, Sarah hopes to teach abroad before pursuing her doctorate in Musicology.

Tamara Kagy has enjoyed a 25-year career as a flutist in the north central Ohio area. She received her B.A. degree from the University of Toledo. Tamara is a founding member and Principal Flutist of the Firelands Symphony Orchestra. She holds principal positions with the Terra Community College Chamber Orchestra, where she also appears as guest soloist. She was the principal flutist for the former Towne and Country Players Theatre Orchestra in

Norwalk. She frequently freelances at various events in the area. She is active as a teacher and coach. She has a private studio in Norwalk, has taught at the Firelands Symphony School of the Arts, and is currently the Adjunct Instructor of flute at Terra Community College. She has participated in the world-class master classes of Michel Debost, the late Julius Baker, and Gary Schocker. She is currently pursuing her Master's degree in Flute Performance at BGSU where she performs the principal flute with the Philharmonia Orchestra and studies in the studio of Nina Assimakopolous.

Hayley Boyse, a native of Las Cruces, New Mexico, is a second-year master's student in Flute Performance at BGSU. She has been heard with the Bowling Green New Music Ensemble, Early Music Ensemble, Philharmonia and the Ohio Light Opera Orchestra during her time in Ohio. In May 2008, she graduated from the University of Northern Colorado with a BM in Flute Performance. Performance highlights include the UNC Wind Ensemble, Orchestra, the Greeley Philharmonic, and the Rome Festival Orchestra. She is interested in the study and performance of contemporary works, and will continue her education in New York City.