

MUSIC TECHNOLOGY

Performance Major

ARTS & SCIENCES AND BUSINESS DIVISION

Program of Study

Performance focuses on technique, repertoire, language, and performance skills, while providing the musician with knowledge of music theory and history.

Students acquire individualized attention via Applied Music Lessons with accomplished teachers. Performance skills are nurtured through participation in Recital Attendance class and ensembles.

In addition, Music Theory, Aural Skills, and Music History are integrated with performance studies in order to broaden artistic understanding.

This degree has been arranged so that transfer into Bachelor of Music programs is achievable.

The faculty has identified the following Learning Outcomes for all graduates:

- Understand the mechanics of proper breathing and posture. (VOCAL)
- Produce clear diction. (VOCAL)
- Have a reasonable command of foreign language(s). (VOCAL)
- Identify terms and concepts in the study of music theory.
- Sight-read, harmonize, and improvise at the sophomore level.
- Perform a variety of styles including Medieval, Baroque, Classical, Romantic, and Popular.

POTENTIAL OCCUPATIONS:

- Transfer Degree
- Band Leader
- Band Member
- Choir Director/Section Leader
- Church Musician
- Freelance Entertainment Personnel
- Media Musician
- Music Director
- Orchestra Member
- Private Studio Teacher
- Recording Studio Artist
- Song Writer/Arranger

Associate of Applied Science

TECHNICAL CONCENTRATION

	Credit Hrs.
MUS 1040	Recital Attendance (taken 4 semesters, 1 hour each) 4
MUS 1210	Music Theory I 3
MUS 1220	Music Theory II 3
MUS 1240	Aural Skills I 1
MUS 1250	Aural Skills II 1
MUS 1410	Class Piano I 1
MUS 1420	Class Piano II 1
MUS 1710	Applied Music (2 sem; 2 hr) 4
MUS 1820	MIDI Sequencing 3
MUS 2210	Music Theory III 3
MUS 2220	Music Theory IV 3
MUS 2240	Aural Skills III 1
MUS 2250	Aural Skills IV 1
MUS 2710	Applied Music (2 sem; 2 hr) 4
MUS	Ensemble (taken 4 semesters, 1 hour each) 4
	Total Technical Credit Hours 37

- * Voice Performance will take MUS 1300, Applied Voice Lesson, Community Chorus (Ensemble), and MUS 1400, Diction for Singers for a total of 69 hours
- * Instrumental Performance Majors will take Applied Lessons and Ensembles based on their instrument for a total of 67 hours.
- * Optional: MUS 2970, Recital Preparation–1 credit hour. This course is strongly recommended for transfer.

GENERAL EDUCATION AND RELATED COURSES

GEN 1000	First-Year Seminar 1
Choose One:	ENG 1050 College Composition I or ENG 1020 3
Choose One:	MTH 2210 Statistics or MTH 2310 College Algebra 3
MUS 1200	Introduction to Music Technology 3
Choose One:	MUS 2110 or 2130 History & Literature of Music I or II 3
SPE 2010	Effective Speaking 3
	*Humanities Elective 3
	*Science Electives 6
	*Social Science Electives 6
	Total General Education & Related Credit Hours 31

TOTAL CREDIT HOURS 68

- * Music Performance students planning on transferring to a four-year degree as a junior should take MUS 2110, History & Literature of Music I and MUS 2130, History & Literature of Music II.
- * See page 95 for a listing of specific electives.
See your advisor for appropriate course selection.
*For Music transfer or Music Education degree information, see page 48.
For available Certificate Program options, see catalog pages 97-103.*

** All students graduating from Terra State Community College with an Associate degree of any kind will be functionally proficient in common computer operations and applications. Please see your academic advisor or academic division office for further details.
To determine when courses are scheduled, see program curriculum sheet which is available from the Enrollment Services office in Building A/Room 100, from the Arts & Sciences and Business Division, Building A/Room 202 or on the web at www.terra.edu.