



Course Syllabus

ART1050: Art Appreciation

Arts and Sciences Division

Class Days: M Class Time: 11:00am – 1:50pm
Location: A 106 Laboratory: N/A
Credit Hours: 3 Contact Hours: 3 Lab Hours: 0 Lecture Hours: 3

Instructor: Connaught Cullen BFA Office Location:
Phone: (419) 559-2450 Email Address: ccullen@terra.edu
Office Hours: By Appointment
Division Office/Location: Arts & Science - A 202 Division Fax: (419) 355-1248
Full-time Contact Person: Pam Aldrich Phone(s): (419)559-2411

Course Description:

This course offers the opportunity to learn the most essential elements of fine arts. It not only teaches aesthetic language with historic examples and explanations, but gives the student hands-on experiences experimenting with these basic elements and historic media. The student will be graded on the understanding of the concepts taught. Artistic skills are not a prerequisite. Written tests will be taken to evaluate the retention of the principles and content. The laboratory experiences will be graded upon the student's explanation and justification of each projects appropriate illustration of the particular element and/or period of Art under study. The style of each class and the entire course will be positive, creative, and basically fun atmosphere.

Prerequisite(s): none

Co-requisite(s): none

Entry Level Skills and Knowledge: none

Required Texts, Supplies and Equipment:

No text needed.

- Drawing material
Painting material of choice(watercolors, acrylics, ink)
Brushes
Watercolor pad
Sketchbook
Erasers
Wax paper

Grading:

Grades will be based on participation, utilization of class time, timely completion of assignments, sketchbook assignments, and how well the assignments follow specifications. Students are responsible for finding out about missed assignments due to absence.

Learning Outcomes:

General Education

- Communicate effectively.
- Employ the methods of inquiry characteristic of the arts.

Technical

- Complete work on time.

Assessment of Student Learning:

Sketchbook assignments will be due each week. See attached handout for details

Assessment Project and Measurement in course (if any):

Plan of Work:

Session	Activities
Week 1	Introduction to course. Discuss syllabus, requirements, materials and assignments.
Week 2	Color theory exercises to use as tools for class projects.
Week 3	Discuss line and direction. View examples of art that use line and direction. Project: Develop a painting from a paint splatter, concentrating on line and direction.
Week 4	Discuss shape and balance. View works portraying shape and balance. Project: Create a monotype from glass that consists of balanced shapes.
Week 5	Depth and space discussion. View corresponding works. Project: Create a still life that shows your understanding of depth and space.
Week 6	Repetition and rhythm. Works of same. Project: Develop a section of a scribble drawing that best shows repetition and rhythm.
Week 7	Explore gradation. Look at slides of such. Project: A painting of a sunset showing gradation
Week 8	Texture analysis. Discuss examples. Project: Develop drawing of music from sketchbook. Using different textures.
Week 9	A look at pattern and movement. View slides. Project: cut a piece of fruit in half, paint the outside and a cross section.
Week 10	Perspective exploration. Show examples. Project: Use the one-inch square grid to create a painting showing perspective.
Week 11	Investigate proportion.. Observe works thereof. Project: Develop a theme from your autobiographical collage.
Week 12	Examine light and mood. View artworks using light and mood. Project: Same subject matter, three formats, use light to create a mood.
Week 13	Analyze color. Observe examples of color. Project: Same subject matter, three paintings, realistic, stylized and abstract
Week 14	A study of value. Look at artwork emphasizing a value plan. Project: One color painting.
Week 15	Inspect contrast and dominance. Scrutinize examples. Project. A low key painting employing elements of contrast.
Week 16	Review/Exam

Course Requirements:

Policies

Course Withdrawing: If for any reason you need to withdraw from this course, be certain that you do so according to College procedure. It is your responsibility to know and follow this procedure. If you simply stop coming to class, without officially withdrawing from the course, your grade is an automatic “F.” Please follow official College procedure for withdrawing from this or any course.

College Academic Policies are located in the College Catalog. A copy of the current catalog may be picked up in any of the division offices or admissions. The list of college policies is also available online at <https://www.terra.edu/register/Collegecat/policies.asp>.

Support Services: The College offers a number of support services to assist in your success in this course and all courses. Among these services are the Writing & Math Center in B105, the Office of Learning Support Services, which coordinates the campus disability services and tutoring programs, the computer labs, and the computers in the atriums.

Any student who feels he/she may need an accommodation based on the documentation of a disability should contact the Office of Learning Support Services privately to discuss his/her specific issues. Please contact the OLSS at (419) 334-8400 X 208 or visit 100 Roy Klay Hall (Building A) to coordinate reasonable accommodations.

If you have a documented disability and are receiving academic accommodations through the Office of Learning Support Services, please schedule a meeting with your instructor in a timely manner so that we may discuss how these services will be arranged.

Tutoring services are available to students beginning the second week of every quarter. Students requesting tutoring services should obtain a tutor request form from the OLSS in 100 Roy Klay Hall (Building A) or online at the Terra website. Please note that instructor verification and acceptance of the Student Learner Agreement is necessary for all tutoring requests. All requests should be submitted to 100 Roy Klay Hall (Building A).

Sketchbook Assignments Handout

Proj	Part 1	Part 2
1	Fill one page in your sketchbook in 15 minutes, write, draw, and scribble, whatever just fills the page.	Use line to describe six emotions.
2	List of nouns	list of adjectives
3	Pick a favorite object, draw it on half the page, on the rest of the page list words that describe the object; how it looks, feels, smells, how it makes you feel, etc.	Have a friend put an object into a paper bag (you can't know what it is), put your hand in the bag and draw the object with your sense of touch.
4	Draw an object for every letter in the alphabet.	Draw your hand; don't take drawing tool off page.
5	Give yourself 3 minutes. Use 5 strokes of the same color. Use various values and various thickness.	An autobiographical collage; use images of past memories, future dreams and present circumstances, what you like, what you hate, etc. You may want to use a bigger sheet of paper for this.
6	Abstract an object to a simple line drawing, redraw with as many different media as available.	Draw music.
7	Crumple a paper bag then do a tonal drawing of it.	Pick an object or scene, create a low key drawing (or painting) and a high key drawing.
8	Pick an object, make a realistic drawing, a stylized drawing and an abstract drawing.	Pick subject; create a drawing of it at a distance, close up, and a section of it.
9	different point of view.	Draw an object then stretch it tall and squash it wide.
10	Study an object for two minutes, then close your eyes and draw it.	Divide paper into one inch squares and create a design
11	Make rubbings of leaves, pennies, burlap, etc.	Finger paint
12	Cut stencils out of paper and use.	Cut stamps from kitchen sponge and use.
13	Use both hands to execute a drawing.	Use opposite hand to execute a drawing
14	Create a black and white design.	Darken entire paper then erase out a design.