



Course Syllabus

ART 2010: Fine Arts Drawing II

Arts & Sciences Division

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Class Days: Class Time:
Location: Classroom: Laboratory:
Credit Hours: 3 Contact Hours: 4 Lab Hours: 2 Lecture Hours: 2

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Instructor: Office Location:
Phone: 419/559-2411 Email Address:
Office Hours:
Division Office/Location: A202 Division Fax: 419/355-1248
Full-time Contact Person: Pam Aldrich Phone(s): 419/559-2411

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Course Description:

This course will provide laboratory experience practicing a continuation of the skills learned in Fine Arts Drawing I as well as further opportunities for students to practice and develop skills in perspective, colored chalk and pastels, colored inks and papers, human anatomy, and experience drawing the draped human figure. Rendering of subject matter will be developed with a broader range of discipline in drawing with familiar media as well as the color media.

Prerequisite(s): ART1020 Fine Arts Drawing I

Co-requisite(s): None

Entry Level Skills and Knowledge:

Required Texts, Supplies and Equipment:

Text: The students will be required to use their previously purchased text:
Draw—How To Master The Art by Jeffery Camp. Foreword by David Hockney.
New Text: Atlas Of Human Anatomy For The Artist

- Permanently bound sketchbook
Black charcoal sticks
Red, light brown, dark brown, and white conte charcoal sticks
Rubbing tool for blending
Gum, plastic, and rubber erasers
Charcoal paper
Brown wrapping paper
Designer’s set of “b” soft pencils

Supplies cont.

Strathmore drawing paper  
Tape  
Designer's set of radiograph pens  
Pen holder and nibs  
Blue, brown, and black India ink  
Paper towels  
Bristol paper, heavy weight  
Rag mat and mounting boards for matting final drawings  
Portfolio  
Three sable brushes: a round, flat, and filbert of medium size  
Metal ruler  
T-square  
45-degree triangle  
Mat knife and blades  
Tool box for carrying drawing implements  
Pastel set  
Colored ink  
Oil pastels set

### **Grading:**

Grades will be based on class participation, use of class time, fulfillment of the assignment to specifications, cleanliness, timeliness of turning in assignments, the ability to verbalize and critique art works, personal expression, degree of difficulty and personal goal setting, the effort and the degree of challenge the student requires of himself/herself, the accuracy of the rendition, and the use of the media. Attendance will affect a student's grade.

### **Learning Outcomes:**

Upon the completion of the course, students should be proficient in the following:

Goal: Students will demonstrate the knowledge they have acquired by study of the texts, practice, and lecture, and pass an exam naming all the bones and muscles in the human body, and understanding the motion and function of the various joints in human anatomy.

Goal: Students will demonstrate comprehension of proportion in human anatomy, by an improved drawing capability from practice and explanation of the human anatomy and its correct proportion rules. Students will draw more anatomically correct figure drawing after much practice and instruction.

Goal: Students will demonstrate a greater understanding of light and composition with the draped human figure as a subject.

Goal: Students will obtain experience in color media of drawing and show

an improved skill level in drawing not only the human form, but more complex geometric shapes and subjects, more variety in texture and complexity of form.

Goal: Students will learn, practice and draw subjects with a measurable improvement in terms of rendering more realistically, any subject given.

Goal: Students will experience and practice drawing subjects with more dramatic lighting, simplifying and exaggerating value and volume in their art work.

Goal: Students will obtain experience in and demonstrate greatly improved ability to compose, arrange, and draw academic subjects while focusing on creative self-expression.

Goal: Students will abandon further any childhood symbols and clichés, while expanding their understanding of the more artistic truism and universally appealing subject matter.

Goal: At this level, students will be able through practice, self-critiquing, and group critiquing sessions, to respond to and speak about art work and drawing, using accurate vocabulary, and demonstrating a greater sensitivity to all visual messages.

Goal: Students will learn the proper use of all tools, media, and techniques needed for this drawing class.

Goal: Each student will demonstrate discipline and improved sketches done in sketchbooks that will be graded once a week and show at least one drawing per day in their sketchbooks.

### **Assessment of Student Learning:**

This course may include a project that is one of several that will be used by faculty to assess student academic performance in the program. A panel of faculty will review all (projects or whatever assessment activity you are doing), then assess and summarize the academic performance of students at this point in the program. The results of this assessment will be shared among the department faculty, used to identify needed changes or improvements, and submitted to the Student Academic Assessment Committee as part of the college's overall student academic assessment effort.

Assessment Project and Measurement in course (if any):

### **Plan of Work:**

Session

Activities

Week 1

Introduction: Introduction to course, handing out of syllabus and explanation of

syllabus, requirements, formal presentation of work, and all other business. Fill out questionnaire, paperwork, reading assignment. students will begin with a first assignment of a self-portrait. They will also be assigned to read the first two chapters of their text: Atlas Of Human Anatomy For The Artist. Students shall draw one drawing for each day of the week in their sketchbooks of suggested subject matter to be graded on the week.

- Week 2 The human skeletal system will be studied in the anatomy book, and the students shall practice drawing a proportionately correct skeleton. Students will be asked to explore different ways of self-expression, while drawing a rigorous and academic subject matter. Sketch books will be graded and the assignment for the next seven drawings will be given.
- Week 3 The human muscle system will be studied in the anatomy book. The students will have a written test where they will be expected to name the proper names of the entire human skeleton. The students will copy drawings from the handouts showing the muscles on the human body, and how each works. The students will be required to draw their own or friend's flexed arms, legs, back, thighs, etc. to illustrate their understanding of the muscles and veins in the human body. The assignment for seven more drawings from the sketchbooks will be given.
- Week 4 Students will turn in their sketchbooks for grading. They will be given a new assignment in reading their text concerning accurate proportion, drawing the body as volume, and lighting on the human figure. Students will be tested on the muscular system of the human body and be asked to name the correct names of each muscle. Handouts in proportion and the use of string grids will be encouraged as the students draw from a human model. The model will do short ten-minute poses and the students will practice gesture drawing. Usual seven drawings sketchbook assignment.
- Week 5 Students will turn in their sketchbooks for grading. They will be required to mat and turn in five finished drawings done during class time from the previous weeks. They will draw the human model concentrating on form and lighting. The model will take one-half-hour poses. The final pose of the week will be a one-hour pose that will include drapery of velvet or satin. Students will be assigned their usual daily drawings in their sketchbook. Students will be instructed on perspective and given sketchbook assignments and drawing assignments of rendering three buildings to be submitted matted. Drawings will be displayed on campus.
- Week 6 Students will turn in their sketchbooks for grading and will present matted drawings from last week. The class will complete the reading of their texts, and further practice drawing the human form. The model will pose for longer periods of time, and the drawings will become more detailed. Lighting of the figure will be exaggerated in order for the student to concentrate on the accuracy of the rendition of the figure. Assignment of usual sketchbook exercises.
- Week 7 Students will turn in their sketchbooks for grading and will present a matted drawing from the previous week. Group critiques will be given and students will be asked to

verbalize their reactions to the art work. The class will continue to draw longer poses of the human model, concentrating on composition, mood, and accuracy of rendition in terms of anatomy. Assignment of usual sketchbook exercises. Conte medium will be emphasized.

Week 8 Students will turn in their sketchbooks for grading and will present a matted drawing from the previous week. Group critiques will be given and students will participate. The class will continue to draw a daily drawing in their sketchbooks. The model will pose in only one long pose for the entire class period. These drawings will demonstrate a greater record of detail, a more highly developed sense of composition, and greater personal expression. Drawing in color will be introduced this week. Ink medium.

Week 9 Students will turn in the sketchbook assignments and one matted drawing from the previous week. Group critiques will be given and students will continue to participate. Chalk pastel techniques will be taught and practiced, using long poses of the human figure. The class will continue to draw their daily drawings in their sketchbooks. Review of all problems and final presentations in matted professional format will be expected for the final exam grade. A matted work is to be presented for each week's problem, and the final exam will also include experience hanging a display in a professionally displayed presentation on the college campus.

All final projects are to be mounted with spray adhesive with title, media, and signature in pencil at the bottom of each finished art work. Spray adhesive gluing the work to a crescent board, then covered with acetate, and finally matted with black matte board with about three inches on each side of the framed project. It is imperative that the finished work be executed professionally, neatly, according to specifications, and turned in on the exact due date.

Problems and assignments will be given with room for creative growth of expression of personal style. Creativity in application of materials and diverse innovative use of materials will be encouraged.

### **Course Requirements:**

Students are expected to read all assigned chapters in the texts and complete all artwork formally presented for the week in a clean, and professionally matted format as instructed by the teacher. Good attendance is a requirement. Excessive absences will affect the final grade. Clean and professional presentation of all assignments is expected. Students will be tested on his/her comprehension and memory of the human anatomy with the specific examples of accurately naming all the bones and muscles in the human body. Students' artwork grades will reflect the students' display of accuracy, handling of media, creativity, personal expressiveness, and proficiency in rendering the subject. Effective use of class time, as well, and the work done outside of class will add to the measurement of a student's performance. All work is to be done according to specifications and submitted on a timely basis. Late work will be reflected in a lowering of the grade of that work.

Cheating or misrepresentation of any kind will result in a failing grade. Scheduled class time will include lectures, slide shows, movies, demonstrations, and the presentation of historic works

of art that treat the same concepts being taught in the perspective of the masters. Students' individual sketchbooks will be graded on a weekly basis and each week a matted drawing is due of the concepts studied for that particular week. The student will be graded on the growth of their ability to handle the material. Reading may be subject to pop quizzes or exams without any given notice.

## **Policies**

**Course Withdrawing:** If for any reason you need to withdraw from this course, be certain that you do so according to College procedure. It is your responsibility to know and follow this procedure. If you simply stop coming to class, without officially withdrawing from the course, your grade is an automatic "F." Please follow official College procedure for withdrawing from this or any course.

*College Academic Policies are located in the College Catalog. A copy of the current catalog may be picked up in any of the division offices or admissions. The list of college policies is also available online at <https://www.terra.edu/register/Collegecat/policies.asp>.*

**Support Services:** The College offers a number of support services to assist in your success in this course and all courses. Among these services are the Writing & Math Center in B105, the Office of Learning Support Services, which coordinates the campus disability services and tutoring programs, the computer labs, and the computers in the atriums.

Any student who feels he/she may need an accommodation based on the documentation of a disability should contact the Office of Learning Support Services privately to discuss his/her specific issues. Please contact the OLSS at (419) 334-8400 X 208 or visit 100 Roy Klay Hall (Building A) to coordinate reasonable accommodations.

***If you have a documented disability and are receiving academic accommodations through the Office of Learning Support Services, please schedule a meeting with your instructor in a timely manner so that we may discuss how these services will be arranged.***

Tutoring services are available to students beginning the second week of every quarter. Students requesting tutoring services should obtain a tutor request form from the OLSS in 100 Roy Klay Hall (Building A) or online at the Terra website. Please note that instructor verification and acceptance of the Student Learner Agreement is necessary for all tutoring requests. All requests should be submitted to 100 Roy Klay Hall (Building A).