



Course Syllabus

ART 2020: Introduction to Watercolor Painting

Arts & Sciences Division

Class Days: Class Time:
Location: Classroom: Laboratory:
Credit Hours: 3 Contact Hours: 4 Lab Hours: 2 Lecture Hours: 2

Instructor: Office Location:
Phone: 419/559-2411 Email Address:
Office Hours:
Division Office/Location: A202 Division Fax: 419/355-1248
Full-time Contact Person: Pam Aldrich Phone(s): 419/559-2411

Course Description:

An Introduction to Watercolor Painting will be an introduction to the materials of watercolor painting and their functions. Exploration of the construction and design of water-based painting and investigation into the character and actions of these paints using a variety of techniques will be pursued. Diverse papers and application methods will be taught as well as individual expression within a variety of subject matter to include still life and landscape painting.

Prerequisite(s): None

Co-requisite(s): None

Entry Level Skills and Knowledge:

Required Texts, Supplies and Equipment:

Text: To be determined.

- 36 color watercolor set
3 white plastic palettes
Water container
One watercolor block 12" by 16" basis weight 140 lbs. rough texture
Movlin a Papeird' Arches (contains 25 sheets)
Masking tape
Windsor & Newton watercolor Art Masking Fluid 2.5 U.S. fl. oz.
Sable brushes rounds, flats, and filberts—sizes 2, 6, and 8
Sable blending brush
Paper towels
Hair dryer

Supplies cont.

Pencils
Small portfolio
Matte board
Spray adhesive
Mounting board
Framing materials for framing (glass and wooden or metal frames)
Sponges, stiff bristle brushes, and material to be named later in the course.

Grading:

Grades will be based on class participation, use of class time, fulfillment of the assignment to specifications, cleanliness, timeliness of turning in assignments, the ability to verbalize and critique art works, personal expression, degree of difficulty and personal goal setting, the effort and the degree of challenge the student requires of himself/herself, the accuracy of the rendition of the subject, and the use of the watercolor media. Attendance will affect a student's grade.

Learning Outcomes:

The purpose of this course is to facilitate the learning, practicing, and understanding of diverse techniques in painting with water-based paint. ART 202 will introduce the watercolor concepts of Transparency, Sedimentary and Staining Colors, Permanency, Masking and Resist Elements, Working with Water, Glazing, Layer Color, Drybrush techniques, and Mixed Media Techniques. Watercolor painting is a laboratory course utilizing the primary class time for individual laboratory experience. Each student will be given individual time by the instructor during this class time to encourage the development of watercolor techniques and individual aesthetic growth. New techniques and concepts will be demonstrated to the entire class, while being reinforced on a person by person basis.

Assessment of Student Learning:

Plan of Work:

| <u>Session</u> | <u>Date</u> | <u>Activities</u> |
|----------------|-------------|--|
| Week 1 | | Introduction: Introduction to course. Requirements and materials explained. Basic procedures and expectations discussed. A few elementary exercises in sketches with watercolor as an introduction to the media. |
| Week 2 | | Transparency, Sedimentary Colors, and Staining Colors. Painting one is due. |
| Week 3 | | Masking and Resist Materials. Painting two is due. |
| Week 4 | | Abstracting Realism in Still Lives. Painting three is due. |

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| Week 5 | Breaking down Landscape Boundaries in Watercolor Painting Six Landscape Sketches are due. |
| Week 6 | The Use of Psychological Symbols and Color in Painting . Painting four is due. |
| Week 7 | Glazing and the Exaggeration of Light and Pattern Painting five is due. |
| Week 8 | Drybrush techniques. Painting six is due. |
| Week 9 | Layer Color to make Opaque Areas and Mixed Media. |
| Week 10 | Finish week. The last day will be the formal and framed presentation of four paintings from each student. The final exam is the critiquing of each student's work and the participation in the hanging of a show of work from the class. |

Course Requirements:

The student is expected to complete all assigned work and present the Painting for each week in a clean and professionally matted format as instructed by the teacher. Good attendance is a requirement. Excessive absences will affect the final grade. Clean and professional presentation of all assignments is expected. The student will be expected to demonstrate the understanding of the techniques and concepts taught and the finished artwork is to be a reflection of that understanding. The watercolor paintings presented for grading will reflect the students' display of accuracy, handling of the media, creativity, personal expressiveness, and proficiency in rendering the subject. The effective use of class time, as well as the work accomplished outside of the class will add to the measurement of a student's performance. All work is to be done according specifications and submitted on a timely basis. Late work will be reflected in a lowering of the grade of that individual piece. Cheating or misrepresentation of any kind will result in a failing grade.

Scheduled class time will include class demonstrations, individual assistance, private and group critiquing. Books, slides, movies, and other methods will be used to help in the instruction of students. Students will be graded on the growth in demonstrated understanding on the concepts and techniques.

Policies

Course Withdrawing: If for any reason you need to withdraw from this course, be certain that you do so according to College procedure. It is your responsibility to know and follow this procedure. If you simply stop coming to class, without officially withdrawing from the course, your grade is an automatic “F.” Please follow official College procedure for withdrawing from this or any course.

College Academic Policies are located in the College Catalog. A copy of the current catalog may be picked up in any of the division offices or admissions. The list of college policies is also available online at <https://www.terra.edu/register/Collegecat/policies.asp>.

Support Services: The College offers a number of support services to assist in your success in this course and all courses. Among these services are the Writing & Math Center in B105, the Office of Learning Support Services, which coordinates the campus disability services and tutoring programs, the computer labs, and the computers in the atriums.

Any student who feels he/she may need an accommodation based on the documentation of a disability should contact the Office of Learning Support Services privately to discuss his/her specific issues. Please contact the OLSS at (419) 334-8400 X 208 or visit 100 Roy Klay Hall (Building A) to coordinate reasonable accommodations.

If you have a documented disability and are receiving academic accommodations through the Office of Learning Support Services, please schedule a meeting with your instructor in a timely manner so that we may discuss how these services will be arranged.

Tutoring services are available to students beginning the second week of every quarter. Students requesting tutoring services should obtain a tutor request form from the OLSS in 100 Roy Klay Hall (Building A) or online at the Terra website. Please note that instructor verification and acceptance of the Student Learner Agreement is necessary for all tutoring requests. All requests should be submitted to 100 Roy Klay Hall (Building A).