



Course Syllabus

Course #: ART2050

Course Name: Beginning Painting

Division: Arts and Sciences Division

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Class Days: M/W

Class Time: 12:30-1:50pm

Location: Classroom: A108

Laboratory:

Credit Hours: 3

Contact Hours:3

Lab Hours: 2 Lecture Hours: 1

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Instructor: Connaught Cullen

Office Location:

Phone: (419)

Email Address: ccullen@terra.edu

Office Hours: TBD

Division Office/Location: Arts and Sciences Building A

Division Fax:

Full-time Contact Person: Pam Aldrich

Phone(s): (419) 559-2411

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Course Description: This course will provide laboratory experience practicing various approaches to handling techniques for acrylic or oil painting, while giving opportunities for the student to gain experience in the development of color mixing, basic color theory and aesthetic awareness. Students will gain proficiency in technical skills, media and subject matter.

Prerequisite(s): ART1020, approval of instructor

Corequisite(s): None

Entry Level Skills and Knowledge: Understanding and ability to render shape, space, proportion and lighting

Required Texts, Supplies and Equipment:

- Supplies: Suggested colors- pthalo blue, cadmium yellow, alizarin crimson, titanium white
Charcoal pencil
Assorted brushes
Painting knives
Oils-turpentine, liquin
Acrylics- gloss or matte medium
Waxed paper
Painting surface- must be at least 16 x 20, canvas, board, drywall, watercolor paper
(acrylics only)

Grading:

Grades will be assessed on a point system. Ten points for the color wheel and Twenty points for each painting. Painting will be judged on timely completion, following specifications of assignment, and understanding of technique.

**Learning Outcomes:**

## General Education

Students will learn time management.

Students will learn to communicate ideas effectively through personal expression.

Students will learn to evaluate arguments effectively through classroom critiques.

Students will learn to employ the methods of inquiry characteristic of natural sciences, social sciences, mathematics, and the arts and humanities for problem solving.

## Technical Education

Students acquire an understanding of basic color principles, relationships, theory, perception, and application.

Paintings show skill in handling and development of paint.

Students will acquire ability in glazing techniques from both a monochromatic underpainting and a local color underpainting.

Students will show skills in application of paint with painting knives.

Students will show ability in impasto painting techniques.

Students will demonstrate sound craft in alla prima painting.

Students will show an understanding of paper, canvas or board as a painting surface.

Students will gain knowledge of quality painting mediums, brushes, and grounds.

Students will show an understanding of the formal elements of composition.

**Assessment of Student Learning:**

This course may include a project that is one of several that will be used by faculty to assess student academic performance in the program. A panel of faculty will review all (projects or whatever assessment activity you are doing), then assess and summarize the academic performance of students at this point in the program. The results of this assessment will be shared among the department faculty, used to identify needed changes or improvements, and submitted to the Student Academic Assessment Committee as part of the college's overall student academic assessment effort.

Assessment Project and Measurement in course (if any):

**Plan of Work:**

Session	Date	Activities
Week 1		Introduction to course. Color wheel and color theory study.
Week 2		Finish with color theory. Begin work on glazing from local color technique. Demonstrate and show examples of technique. Subject matter- a still life.
Week 3		Continue with project
Week 4		Continue with painting
Week 5		Critique paintings. Next project- glazing from a monochromatic underpainting. Demonstrate and provide examples of technique. Subject matter- student's choice.

Week 6	Work on project.
Week 7	Work on painting
Week 8	Critique paintings. Start painting utilizing knives. Discuss and demonstrate technique. Show examples. Subject matter- nature.
Week 9	Work on project
Week 10	Critique paintings. Begin alla-prima paintings. Give samples. Proffer technique. Student choice of subject matter.
Week 11	Continue with painting.
Week 12	Continue painting
Week 13	Critique paintings. Final project- copy a painting of a favorite artist. Examine Student's selection and review said artist's style and technique.
Week 14	Keep copying.
Week 15	Keep copying
Week 16	Finish painting and final critique.

### **Course Requirements:**

Complete all assignments as required. Students are responsible for finding out what they missed due to absence.

### **Policies**

**Course Withdrawing:** If for any reason you need to withdraw from this course, be certain that you do so according to College procedure. It is your responsibility to know and follow this procedure. If you simply stop coming to class, without officially withdrawing from the course, your grade is an automatic "F." Please follow official College procedure for withdrawing from this or any course.

*College Academic Policies are located in the College Catalog. A copy of the current catalog may be picked up in any of the division offices or admissions. The list of college policies is also available online at <https://www.terra.edu/register/Collegecat/policies.asp>.*

**Support Services:** The College offers a number of support services to assist in your success in this course and all courses. Among these services are the Writing & Math Center in B105, the Office of Learning Support Services, which coordinates the campus disability services and tutoring programs, the computer labs, and the computers in the atriums.

Any student who feels he/she may need an accommodation based on the documentation of a disability should contact the Office of Learning Support Services privately to discuss his/her specific issues. Please contact the OLSS at (419) 559-2208 or visit Office 100 Roy Klay Hall (Building A) to coordinate reasonable accommodations.

***If you have a documented disability and are receiving academic accommodations through the Office of Learning Support Services, please schedule a meeting with your instructor in a timely manner so that we may discuss how these services will be arranged.***

Tutoring services are available to students beginning the second week of every quarter. Students requesting tutoring services should obtain a tutor request form from the OLSS in 100 Roy Klay Hall (Building A) or online at the Terra website. Please note that instructor verification and acceptance of the Student Learner Agreement is necessary for all tutoring requests. All requests should be submitted to Office 100 Roy Klay Hall (Building A).