



Course Syllabus

ART 2100: Color Communications

Arts & Sciences Division

Class Days: Class Time:
Location: Classroom: Laboratory:
Credit Hours: 3 Contact Hours: 4 Lab Hours: 2 Lecture Hours: 2

Instructor: Office Location:
Phone: Email Address:
Office Hours:
Division Office/Location: A202 Division Fax: 419/355-1248
Full-time Contact Person: Pam Aldrich Phone(s): 419/559-2411

Course Description:

A study of how light and pigments create color palettes as perceived by the eye in various mediums. A detailed examination of the psychology of color interactions as applied to artistic expression in print, painting, photography, and the computer. Color mixing, specification, systems, and control are explored during studio and lab exercises as well as interactive lectures.

Prerequisite(s): None

Co-requisite(s): None

Entry Level Skills and Knowledge:

Required Texts, Supplies and Equipment:

Color, 4th edition. Paul Zelanski and Mary Pat Fisher. Prentice Hall, 2003.

Required supplies: To Be Determined

PLEASE NOTE: The textbook is based on the work of Josef Albers (1923-1933) and his students. According to Albers, the choice of raw materials was meant to avoid recourse to solutions found on the basis of previous experience. The point was to develop an unprejudiced approach to the assignment and to work out any further working process on the basis of personal perception. Best known as a master of the interactions of color, Albers also regularly returned to the most minimal of palettes - black, white, and gray. By this strict limitation the artist challenged himself to create radically simple, yet visually harmonious images to produce, in his own words, "maximum effect from minimum means." In your instructor's experience, it is those who take risks who change forever the way we experience art. Therefore, the primary purpose of this class is to help you to find your own unique way of creating art through simple processes and "minimum means."

Grading:

Points are awarded toward the final grade and letters grades are awarded at the end of the quarter based on your accumulation of points. In other words, if you want to know where you are in relation to a letter grade, keep a running total and gauge your work to anticipate your needs. Do not look to your instructor to track it for you.

Limited extra credit **may** be available at the discretion of the instructor, including the possibility of writing an extra response paper to modify a lower point total for another assignment.

Collaborative Projects

Collaborative projects will be presented on the dates set forth in the class schedule. Because the work involves more than the individual student, make up dates for projects are subject to the instructor's approval. The project presentation will be observed and assessed by the instructor according to predetermined and announced criteria. Students are also expected to provide appropriate feedback about their classmates' presentations according to criteria established by the instructor and the class.

Quizzes And Exams

Quizzes and exams will include true/false, multiple choice, and short essay items. They will cover material from the textbook, class handouts, lectures, visuals, web board, and discussions. You are responsible for all material presented in class, on the web board, and in assigned readings. Any student who is absent or late on the day of a scheduled exam will receive a score of zero (0) for that exam except in special circumstances.

Learning Outcomes:

Assessment of Student Learning:

Plan of Work:

<u>Session</u>	<u>Date</u>	<u>Activities</u>
WEEK 1:	March 29:	Introduction to Course, Assessment of skill levels and interests. Assign study partner. Introduction of partner.
	March 31:	TBA
WEEK 2:	April 5:	TBA
	April 7:	TBA
WEEK 3:	April 12:	TBA
	April 14:	TBA
WEEK 4:	April 19:	TBA
	April 21:	TBA
WEEK 5:	April 26:	TBA

	April 28:	TBA
WEEK 6:	May 3:	Mid Term. Cumulative. All material to date.
	May 5:	TBA
WEEK 7:	May 10:	TBA
	May 12:	TBA
WEEK 8:	May 17:	TBA
	May 19:	TBA
WEEK 9:	May 24:	TBA
	May 26:	TBA
WEEK 10:	May 31:	No Class Memorial Day
	June 2:	TBA
WEEK 11:	June 7:	TBA
	June 9:	TBA

Course Requirements:

Course Withdrawing:

If for any reason you need to withdraw from this course, be certain that you do so according to College procedure. It is your responsibility to know and follow this procedure. If you simply stop coming to class, without officially withdrawing from the course, your grade is an automatic “F.” Please follow official College procedure for withdrawing from this or any course.

College Academic Policies are located in the College Catalog. A copy of the current catalog may be picked up in any of the division offices or admissions. The list of college policies is also available online at <https://www.terra.edu/register/Collegecat/policies.asp>.

Support Services:

The College offers a number of support services to assist in your success in this course and all courses. Among these services are the Writing & Math Center in B105, the Office of Learning Support Services, which coordinates the campus disability services and tutoring programs, the computer labs, and the computers in the atriums.

Any student who feels he/she may need an accommodation based on the documentation of a disability should contact the Office of Learning Support Services privately to discuss his/her specific issues. Please contact the OLSS at (419) 334-8400 X 208 or visit 100 Roy Klay Hall (Building A) to coordinate reasonable accommodations.

If you have a documented disability and are receiving academic accommodations through the Office of Learning Support Services, please schedule a meeting with your instructor in a timely manner so that we may discuss how these services will be arranged.

Tutoring services are available to students beginning the second week of every quarter. Students requesting tutoring services should obtain a tutor request form from the OLSS in 100 Roy Klay Hall (Building A) or online at the Terra website. Please note that instructor verification and acceptance of the Student Learner Agreement is necessary for all tutoring requests. All requests should be submitted to 100 Roy Klay Hall (Building A).