



Course Syllabus

English 1850: Introduction to Literature

Division of Arts and Sciences

Class Days: Class Time:
Location: Classroom: Laboratory:
Credit Hours: 3 Contact Hours: 3 Lab Hours: 0 Lecture Hours: 3

Instructor: Office Location:
Phone: Email Address:
Office Hours:
Division Office/Location: A202 Division Fax: 419/355-1248
Full-time Contact Person: Steve Mohr Phone(s): 419/559-2143

Course Description:

Introduction to Literature provides foundational exposure to the three primary genres of literature: fiction, poetry, and drama. The course also provides foundational exposure to current critical approaches to analyzing literature: reader-response, formalist, historical, psychological, mythological, sociological, gender, and cultural. Students will develop an enhanced appreciation for the broad arena of literature and its forms as well develop enhanced critical thinking skills through application of the critical approaches.

The readings for the course, as identified in this syllabus, are subject to change from one semester to the next. They are not meant to be an indication that they are the most important readings in their genres; rather, they are meant to provide students with the intent of any survey course of literary genres: to provide students with representative samples of important texts from the genres delineated in the syllabus.

Prerequisite(s):

Minimum of 70 Compass reading score

Co-requisite(s):

English 1020, Introduction to College Composition, or 1050, College Composition I

Entry Level Skills and Knowledge:

See "Prerequisite"

Required Texts, Supplies and Equipment:

Kennedy, X. J. and Dana Gioia, Eds. Literature: An Introduction to Fiction, Poetry, and Drama 9th ed.

Grading:

Response Papers.....	100 pts. maximum (4 @ 25 pts. each)
Mid term exam.....	50 pts. maximum
<u>Final exam.....</u>	<u>50 pts. maximum</u>
	200 pts. maximum

Each grade level represents ten percent of the maximum points possible for the semester; thus, an “A” equals 200 – 180 points, a “B” 179 – 160 points, and so on. Individual essay and exam grades follow the same ten percent increment scale.

Learning Outcomes:

At the completion of the course, students will be able to demonstrate an understanding of and/or be able to apply

Course

- The differences and similarities between the three primary genres of literature: fiction, poetry, and drama
- The concepts underlying the critical approaches to literature
- The critical approaches to an analysis of literary texts

General Education

- Effective written and oral communication skills
- Cultural differences

Technical N/A

Assessment of Student Learning:

This course may include a project that is one of several that will be used by faculty to assess student academic performance in the program. A panel of faculty will review all (projects or whatever assessment activity you are doing), then assess and summarize the academic performance of students at this point in the program. The results of this assessment will be shared among the department faculty, used to identify needed changes or improvements, and submitted to the Student Academic Assessment Committee as part of the college’s overall student academic assessment effort.

Assessment Project and Measurement in course (if any): N/A

Plan of Work:

Week 1

- Definition and discussion of paradigms
- Definition and discussion of critical approaches to literature
- Discussion of the fiction genre

Week 2

- Discussion of point of view
- Reader-response criticism
- Discussion of John Updike’s *A & P*

Week 3

- Discussion of William Faulkner’s *A Rose for Emily*

- Discussion of Eudora Welty's *Why I Live at the P.O.*

- **Response Paper #1**

Week 4

- Formalist criticism
- Discussion of Katherine Anne Porter's *The Jilting of Annie Weatherall*

Week 5

- Discussion of Jack London's *To Build a Fire*
- Discussion of Amy Tan's *A Pair of Tickets*

Week 6

- Historical criticism
- Discussion of Ernest Hemingway's *A Clean Well-Lighted Place*
- **Response Paper #2**

Week 7

- Discussion of Kurt Vonnegut Jr.'s *Harrison Bergeron*
- Discussion of Shirley Jackson's *The Lottery*

Week 8

- Discussion of poetry genre
- Psychological criticism
- Discussion of William Butler Yeats' *The Lake Isle of Innisfree*
- **Mid-term exam**

Week 9

- Discussion of Anne Sexton's *Her Kind*
- Discussion of Denise Levertov's *Ancient Stairway*
- Discussion of William Carlos Williams' *The Dance*
- Discussion of William Butler Yeats' *Leda and the Swan*

Week 10

- Mythological criticism
- Discussion of Samuel Taylor Coleridge's *Kubla Khan*
- Discussion of William Butler Yeats' *The Second Coming*

Week 11

- Discussion of Louise Bogan's *Medusa*
- Discussion of Anne Sexton's *Cinderella*
- Discussion of Jonathan Holden's *The Names of the Rapids*
- Discussion of James Dickey's *The Heaven of Animals*
- **Response Paper #3**

Week 12

- Gender criticism
- Discussion of Donald Justice's *Men at Forty*
- Discussion of Sylvia Plath's *Lady Lazarus*
- Discussion of Adrienne Rich's *Women*
- Discussion of Andrew Hudgins' *Elegy for My Father Who Is Not Dead*

Week 13

- Discussion of drama genre
- Discussion of William Shakespeare's *Othello*

- **Response Paper #4**

Week 14

- Discussion of *Othello* continued
- Discussion of Henrik Ibsen's *A Doll's House*

Week 15

- Discussion of *A Doll's House* continued
- Discussion of August Wilson's *Joe Turner's Come and Gone*

Week 16

Final Exam

Course Requirements:

- Attend class with ruthless regularity
- Participate actively in class discussions
- Complete all work on time
- Be professional: positive attitude, regular attendance, participation in class, timely submission of work, communication of special circumstances or needs
- No cell phone calls

Policies

Course Withdrawing: If for any reason you need to withdraw from this course, be certain that you do so according to College procedure. It is your responsibility to know and follow this procedure. If you simply stop coming to class, without officially withdrawing from the course, your grade is an automatic "F." Please follow official College procedure for withdrawing from this or any course.

College Academic Policies are located in the College Catalog. A copy of the current catalog may be picked up in any of the division offices or admissions. The list of college policies is also available online at <https://www.terra.edu/register/Collegecat/policies.asp>.

Support Services: The College offers a number of support services to assist in your success in this course and all courses. Among these services are the Writing & Math Center in B105, the computer labs, the computers in the atriums, and the Office of Learning Support Services, which coordinates the campus disability services and tutoring programs,.

Any student who feels he/she may need an accommodation based on the documentation of a disability should contact the Office of Learning Support Services privately to discuss his/her specific issues. Please contact the OLSS at (419) 334-8400 X 208 or visit 100 Roy Klay Hall (Building A) to coordinate reasonable accommodations.

If you have a documented disability and are receiving academic accommodations through the Office of Learning Support Services, please schedule a meeting with your instructor in a timely manner so that we may discuss how these services will be arranged.

Tutoring services are available to students beginning the second week of every quarter. Students requesting tutoring services should obtain a tutor request form from the OLSS in 100 Roy Klay Hall (Building A) or online at the Terra website. Please note that instructor verification and acceptance of

the Student Learner Agreement is necessary for all tutoring requests. All requests should be submitted to 100 Roy Klay Hall (Building A).