



Course Syllabus

English 2630: Non-Western Literature

Division of Arts and Sciences

Class Days: Class Time:
Location: Classroom: Laboratory:
Credit Hours: 3 Contact Hours: 3 Lab Hours: 0 Lecture Hours: 3

Instructor: Office Location:
Phone: Email Address:
Office Hours:
Division Office/Location: A202 Division Fax: 419/355-1248
Full-time Contact Person: Steve Mohr Phone(s): 419/559/2143

Course Description:

Non-Western Literature is a survey course that examines literature from cultures outside of the Euro-American literary tradition. Through the use of selected texts, students will become familiar with authors and works that represent literature from multiple countries and the multiple voices within them. The readings are organized thematically, so that students can readily compare how authors from different cultures approach similar themes and can see the cultural differences in various aspects of the human experience.

As a survey course, non-Western Literature is designed to provide students with a foundational understanding of the historical, political, social and cultural conditions that influenced the development and formation of the literature covered in the course. This course will provide the necessary background for a more in-depth understanding of and appreciation for both the literature and the cultures covered in the course, and will prepare students for more advanced study of literature in general.

The readings for the course, as identified in this syllabus, are subject to change from one semester to the next. They are not meant to be an indication that they are the most important readings in non western literature; rather, they are meant to provide students with the intent of any survey course in literature from outside of the Euro-American tradition: to provide students with representative samples of literature from cultures around the world.

Prerequisite(s):

“C” or better in English 1850, Introduction to Literature

Co-requisite(s):

English 1060, College Composition II

Entry Level Skills and Knowledge:

See “Prerequisites”

Required Texts, Supplies and Equipment:

Lim, Shirley Geok-Lin and Norman Spencer. One World of Literature.

Grading:

Quizzes.....30 pts. maximum (2 @ 15 pts. each)

Response Papers.....60 pts. maximum (2 @ 30 pts. each)

Mid term exam..... 55 pts. maximum

Final exam.....55 pts. maximum
200 pts. maximum

Each grade level represents ten percent of the maximum possible points for the semester; thus an “A” equals 200 – 180 points, a “B” 179 – 160 points and so on. Individual quiz, essay, and exam grades follow the same ten percent grade increment scale.

Learning Outcomes:

At the completion of the course, students will be able to demonstrate an understanding of and/or be able to apply

Course

- Written analyses of non western literature
- The historical, political, economic, religious, social, historical and cultural contexts that help to shape non western literature
- Post-colonial ideas and theory to analyses of the literature covered in the course

General Education

- Effective written and oral communication skills
- Cultural differences

Technical: N/A

Assessment of Student Learning:

This course may include a project that is one of several that will be used by faculty to assess student academic performance in the program. A panel of faculty will review all (projects or whatever assessment activity you are doing), then assess and summarize the academic performance of students at this point in the program. The results of this assessment will be shared among the department faculty, used to identify needed changes or improvements, and submitted to the Student Academic Assessment Committee as part of the college’s overall student academic assessment effort.

Assessment Project and Measurement in course (if any): N/A

Plan of Work:

Week 1: Humor

- *The Happy Man*, Naguib Mahfouz, Egypt, 47 - 52
- *Big Mama's Funeral*, Gabriel Garcia Marquez, Colombia, 807 - 819
- *Goodbye Party for Miss Pushpa T.S.*, Nissim Ezekiel, India, 246 – 248
- *The Body*, Clarice Lispector, Brazil, 785 - 791
- *The Pyrotechnist*, V.S Naipaul, Trinidad, 895 – 903

Week 2: Humor cont'd

- *The Dream of Wearing Shorts Forever*, Les A. Murray, Australia, 397 – 399
- *His First Ball*, Witi Ihimaera, New Zealand, 451 – 460
- *Charles Atlas Also Dies*, Sergio Ramirez, Nicaragua, 846 – 856
- **Quiz #1**

Week 3: Sexuality

- *A House of Flesh*, Yussef Idriss, Egypt, 41 – 46
- *A Modern Love Letter*, Nawal El Saadawi, Egypt, 58 – 64
- *Coyote Holds a Full House in His Hand*, Leslie Marmon Silko, Native American, 1072 – 1079
- *The Intruder*, Jorge Luis Borge, Argentina, 765 – 769
- *In the Cutting of a Drink*, Ama Ata Aidoo, Ghana, 69 – 74
- *The Adventure of a Reader*, Italo Calvino, Italy, 634 – 645

Week 4: Sexuality cont'd

- *The Horse Dealer's Daughter*, D. H. Lawrence, Great Britain, 562 – 575
- *The Visit*, Friedrich Durrenmatt, Switzerland, 690 – 751

Week 5: Reconstructions of Tradition and History

- *The Pan, The Pot, The Fire I Have Before Me*, Ishigaki Rin, Japan, 314 – 316
- *The Collector of Treasures*, Bessie Head, Botswana, 25 – 40
- *To Posterity*, Bertolt Brecht, Germany, 551 – 554
- *Bora Ring*, Judith Wright, Australia, 394 - 395
- **Response Paper #1**

Week 6: Reconstructions of Tradition and History cont'd

- *Phantom Palace*, Isabel Allende, Chile, 795 – 806
- *The Land of Sad Oranges*, Ghassan Kanafani, Palestine, 137 – 141
- *Naema—Whereabouts Unknown*, Mohammed Dib, Algeria, 15 – 24
- *Prayer to Masks*, Leopold Sedar Senghor, Senegal, 145 - 146

Week 7: Condition of the Individual

- *Fire and Dust*, Tatyana Tolstaya, Former Soviet Union, 662 - 672
- *Hut on the Mountain*, Can Xue, China, 233 - 236
- *Modern Secrets*, Shirley Geok-lin Lim, Malaysia, 359 - 360
- *My Country and My People*, Lee Tzu Pheng, Singapore, 361 – 363
- *Pouliuli*, Albert Wendt, Samoa, 461 – 474 (excerpt)
- *Amrita Pritam*, Amrita Pritam, India, 245 – 246
- *As the Story Was Told*, Samuel Beckett, Ireland, 617 – 619

Week 8: Condition of the Individual cont'd

- *The Man Who Turned into a Stick*, Kobo Abe, Japan, 344 – 358

- *The Grandfather of the Sierra Nevada Mountains*, Maxine Hong Kingston, United States, 1013 – 1018
- *The Life You Save May Be Your Own*, Flannery O’ Connor, United States, 975 – 984
- *The Rockpile*, James Baldwin, United States, 967 – 974
- **Mid term Exam**

Week 9: Families and Communities

- *The Key*, Vo Phien, Vietnam, 364 - 370
- *Jerusalem*, Yehuda Amichai, Israel, 75
- *Sort of an Apocalypse*, Yehuda Amichai, Israel, 76
- *Genealogy*, Miki Taku, Japan, 336
- *Birds*, Bruno Schulz, Poland, 646 – 650
- *The Drunkard*, Frank O’ Connor, Ireland, 609 – 617
- *Inem*, Pramodya Ananta Toer, Indonesia, 288 – 297
- *Civil Peace*, Chinua Achebe, Nigeria, 128 - 133

Week 10: Families and Communities cont’d

- *The Swamp Dweller*, Wole Soyinka, Nigeria, 100 - 133
- **Quiz #2**

Week 11: The “Woman Question”

- *Mercedes Benz 220 SL*, Rosario Ferrie, Puerto Rico, 874 - 882
- *Another Evening at the Club*, Alifa Rifaat, Egypt, 53 - 58
- *When I Was in Xia Village*, Ding Ling, China, 211 - 226

Week 12: The “Woman Question” cont’d

- *Lady Lazarus*, Sylvia Plath, United States, 997 - 999
- *Mother’s Inheritance*, Fawziyaa Abu-Khalid, Saudi Arabia, 142 - 144
- *The Girl*, Jamaica Kincaid, Antigua, 763 - 764
- *Death’s Midwives*, Margareta Ekstrom, Sweden, 681 – 689
- *The Fat Woman Next Door is Pregnant*, Michel Tremblay, Quebec, 946 - 953

Week 13: Problematics of Race

- *Joe Turner’s Come and Gone*, August Wilson, United States, 1018 - 1072
- **Response Paper #2**

Week 14: Problematics of Race cont’d

- *Identity Card*, Mahmoud Darwish, Palestine, 134 - 136
- *New York*, Leopold Sedar Senghor, Senegal, 146 - 148
- *Lost Paradise*, Jaroslav Seifert, Czech Republic, 497 – 499
- *A Person Is a Person Because of Other People*, Jeremy Cronin, South Africa, 176 - 177
- *The Hajji*, Ahamed Essop, South Africa, 161 - 171

Week 15:

- Student Presentations (part of Final Exam)

Week 16:

- **Final Exam**

Course Requirements:

- Attend class with ruthless regularity.
- Read all of the assigned material.
- Participate actively in class discussions.
- Complete all assignments on time.
- Be professional: positive attitude, regular attendance, participation in class, timely submission of work, communication of special circumstances or needs.
- No cell phone calls

Policies

Course Withdrawing: If for any reason you need to withdraw from this course, be certain that you do so according to College procedure. It is your responsibility to know and follow this procedure. If you simply stop coming to class, without officially withdrawing from the course, your grade is an automatic “F.” Please follow official College procedure for withdrawing from this or any course.

College Academic Policies are located in the College Catalog. A copy of the current catalog may be picked up in any of the division offices or admissions. The list of college policies is also available online at <https://www.terra.edu/register/Collegecat/policies.asp>.

Support Services: The College offers a number of support services to assist in your success in this course and all courses. Among these services are the Writing & Math Center in B105, the computer labs, the computers in the atriums, and the Office of Learning Support Services, which coordinates the campus disability services and tutoring programs,.

Any student who feels he/she may need an accommodation based on the documentation of a disability should contact the Office of Learning Support Services privately to discuss his/her specific issues. Please contact the OLSS at (419) 334-8400 X 208 or visit 100 Roy Klay Hall (Building A) to coordinate reasonable accommodations.

If you have a documented disability and are receiving academic accommodations through the Office of Learning Support Services, please schedule a meeting with your instructor in a timely manner so that we may discuss how these services will be arranged.

Tutoring services are available to students beginning the second week of every quarter. Students requesting tutoring services should obtain a tutor request form from the OLSS in 100 Roy Klay Hall (Building A) or online at the Terra website. Please note that instructor verification and acceptance of the Student Learner Agreement is necessary for all tutoring requests. All requests should be submitted to 100 Roy Klay Hall (Building A).