



Course Syllabus

English 2650: British Literature II

Division of Arts and Sciences

Class Days: Class Time:
Location: Classroom: Laboratory:
Credit Hours: 3 Contact Hours: 3 Lab Hours: 0 Lecture Hours: 3

Instructor: Office Location:
Phone: Email Address:
Office Hours:
Division Office/Location: A202 Division Fax: 419/ 355-1248
Full-time Contact Person: Steve Mohr Phone(s): 419/559-2143

Course Description:

British Literature II is a survey course that examines the development of British literature from the Romantic Period through the Twentieth Century, including the Victorian and Modern periods. Through the use of selected texts, students will become familiar with key authors and works that represent these periods.

As a survey course, British Literature II is designed to provide students with an understanding of the historical and cultural conditions that influenced the development and formation of British literature. This course will provide the necessary background for a more in-depth understanding of and appreciation for British literature not covered in the course, as well as prepare students for more advanced study of British literature and literature in general.

The readings for the course, as identified in this syllabus, are subject to change from one semester to the next. They are not meant to be an indication that they are the most important readings in British literature; rather, they are meant to provide students with the intent of any survey course in literature: to provide students with representative samples of important texts from the time periods delineated in the syllabus.

Prerequisite(s):

“C” or better in English 1850, Introduction to Literature

Co-requisite(s):

ENG 1060, College Composition II

Entry Level Skills and Knowledge:

See “Prerequisites”

Required Texts, Supplies and Equipment:

Abrams, M.H. and Stephen Greenblatt, Eds. The Norton Anthology of English Literature, Volume II.

Grading:

Quizzes.....	30 pts. maximum (2 @ 15 pts. each)
Response Papers.....	60 pts. maximum (2 @ 30 pts. each)
Mid term exam.....	55 pts. maximum
<u>Final exam.....</u>	<u>55 pts. maximum</u>
	200 pts. maximum

Each grade level represents ten percent of the maximum possible points for the semester; thus, an “A” equals 200 – 180 points, a “B” 179 – 160 points, and so on. Individual quiz, essay, and exam grades follow the same ten percent grade increment scale.

Learning Outcomes:

At the completion of the course, students will be able to demonstrate an understanding of and/or be able to apply

Course

- The historical and cultural context which produces British literature
- Techniques used to analyze a text
- Accurate critical reading, writing, and discussion of selected British authors, periods, or movements

General Education

- Effective written and oral communication skills
- Cultural differences

Technical N/A

Assessment of Student Learning:

This course may include a project that is one of several that will be used by faculty to assess student academic performance in the program. A panel of faculty will review all (projects or whatever assessment activity you are doing), then assess and summarize the academic performance of students at this point in the program. The results of this assessment will be shared among the department faculty, used to identify needed changes or improvements, and submitted to the Student Academic Assessment Committee as part of the college’s overall student academic assessment effort.

Assessment Project and Measurement in course (if any): N/A

Plan of Work:

Week 1

- Romantic period history and context
- William Blake
- *Songs of Innocence and Experience*

Week 2

- William Blake cont'd
- *All Religions Are One*
- Mary Wollstonecraft
- *A Vindication of the Rights of Woman*
- **Quiz #1**

Week 3

- William Wordsworth and Samuel Taylor Coleridge
- *The Lyrical Ballads*
- *Ode: Intimations of Immortality*
- *Lines Composed a Few Miles Above Tintern Abbey*
- *Michael*

Week 4

- Wordsworth and Coleridge cont'd
- *The Rime of the Ancient Mariner*
- *Kubla Khan*
- *Christabel*
- *Frost at Midnight*
- *Biographia Literaria*
- *Chapter 13*

Week 5

- Byron, Shelley (Percy), Keats
- *Childe Harold's Pilgrimage, Canto I*
- *Don Juan, Canto II*
- *Mont Blanc*
- *Ozymandias*
- *Ode to a Nightingale*
- *The Eve of St. Agnes*
- *On First Looking into Chapman's Homer*

Week 6

- Mary Wollstonecraft Shelley
- *Frankenstein*
- **Response Paper #1**

Week 7

- Victorian Period history and context
- John Henry Cardinal Newman
- *The Idea of a University*
- *Discourse 5* excerpt
- *Discourse 7* excerpt

Week 8

- John Stuart Mill and Elizabeth Barrett Browning
- *On Liberty* from Chapter 3
- *The Subjection of Women*
- *Sonnets from the Portuguese*
- *How Do I love Thee? Let Me Count the Ways*
- **Mid term Exam**

Week 9

- Charles Dickens, Alfred Lord Tennyson and Robert Browning
- *A Visit to Newgate*
- *The Lady of Shalot*
- *The Lotus Eaters*
- *The Charge of Light Brigade*
- *My Last Duchess*
- *The Laboratory*
- *Porphyria's Lover*

Week 10

- George Eliot, Matthew Arnold, Thomas Henry Huxley
- *Silly Novels by Lady Novelists*
- *The Mill on the Floss, Book First*
- *Dover Beach*
- *Literature and Science*
- *Science and Culture*
- **Quiz #2**

Week 11

- Oscar Wilde
- *The Importance of Being Earnest*

Week 12

- The Twentieth Century history and context
- Joseph Conrad
- *Heart of Darkness*

Week 13

- *Heart of Darkness* cont'd
- William Butler Yeats
- *The Second Coming*
- *Sailing to Byzantium*
- *Crazy Jane Talks with the Bishop*
- **Response Paper #2**

Week 14

- Virginia Woolf, James Joyce, and T.S. Eliot
- *Modern Fiction*
- *The Legacy*
- *Araby*
- *Journey of the Magi*

Week 15

- Katherine Mansfield, Dylan Thomas, and Alice Munro
- *The Garden Party*
- *Do Not Go Gentle into that Good Night*
- *Walker Brothers Cowboy*

Week 16

- **Final Exam**

Course Requirements:

- Attend class with ruthless regularity

- Read all of the assigned material
- Participate actively in class discussions
- Complete all assignments on time
- Be professional: positive attitude, regular attendance, participation in class, timely submission of work, communication of special circumstances or needs.
- No cell phone calls.

Policies

Course Withdrawing: If for any reason you need to withdraw from this course, be certain that you do so according to College procedure. It is your responsibility to know and follow this procedure. If you simply stop coming to class, without officially withdrawing from the course, your grade is an automatic “F.” Please follow official College procedure for withdrawing from this or any course.

College Academic Policies are located in the College Catalog. A copy of the current catalog may be picked up in any of the division offices or admissions. The list of college policies is also available online at <https://www.terra.edu/register/Collegecat/policies.asp>.

Support Services: The College offers a number of support services to assist in your success in this course and all courses. Among these services are the Writing & Math Center in B105, the computer labs, the computers in the atriums, and the Office of Learning Support Services, which coordinates the campus disability services and tutoring programs,.

Any student who feels he/she may need an accommodation based on the documentation of a disability should contact the Office of Learning Support Services privately to discuss his/her specific issues. Please contact the OLSS at (419) 334-8400 X 208 or visit 100 Roy Klay Hall (Building A) to coordinate reasonable accommodations.

If you have a documented disability and are receiving academic accommodations through the Office of Learning Support Services, please schedule a meeting with your instructor in a timely manner so that we may discuss how these services will be arranged.

Tutoring services are available to students beginning the second week of every quarter. Students requesting tutoring services should obtain a tutor request form from the OLSS in 100 Roy Klay Hall (Building A) or online at the Terra website. Please note that instructor verification and acceptance of the Student Learner Agreement is necessary for all tutoring requests. All requests should be submitted to 100 Roy Klay Hall (Building A).