



Course Syllabus

HUM1130: History of Rock and Roll

Arts and Sciences Division

Class Days:

Class Time:

Location:

Laboratory:

Credit Hours: 3 Contact Hours: 3 Lab Hours: 0

Lecture Hours: 3

Instructor(s):

Office Location: D100

Phone:

Email Address:

Office Hours: By Appointment

Division Office/Location: Arts & Science - A 202

Division Fax: (419) 355-1248

Full-time Contact Person: Pam Aldrich

Phone(s): (419) 559-2411

Course Description:

The History of Rock and Roll course is designed to familiarize the student with the important historical aspects of rock music. Important players and groups of each era will be covered, as well as the sociological, economic and cultural factors that shaped the many styles of Rock Music.

Prerequisite(s): none

Co-requisite(s): none

Entry Level Skills and Knowledge: none

Required Texts, Supplies and Equipment:

Stuessy, Joe, and Scott Lipscomp. *Rock and Roll: Its History and Stylistic Development*. 5th. ed. New Jersey: Prentice Hall, 2005.

Decurtis, Anthony, ed. *The Rolling Stone Illustrated History of Rock and Roll*. Plexus Publishing, 1995. (Optional)

Grading:

90-100: A 80-89: B 70-79: C 60-69: D 0-59: F

Participation: 30%, Reading and Assignments: 30%, Quizzes: 20%, Final Exam: 20%

Learning Outcomes:

Upon completion of the course, students should be able to communicate intelligently the concepts concerning the genre of popular music with an emphasis on Rock and Roll music. The student will gain a wider understanding of the social and economic effects created by popular culture and music in particular.

Plan of Work:

Session	Activities
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Week 1	Introduction: Overview of Rock History, Why study Rock music? Considerations regarding the political, social, economic, and cultural influences of Rock and Roll.
Week 2	The Roots of Rock: The early fifties; pop music; A brief overview on the elements of music inn regards to Rock. Country and Western, Rock and Roll Instrumentation; Rhythm and Blues, and the foundation of the Twelve-Bar Blues.
Week 3	The Emergence of Rock and Roll: Crossovers and covers; Bill Haley band the Comets; Elvis Presley, and the uses of rhythm in early Rock and Roll.
Week 4	Fifties Style Rock and Roll: Three basic trends: Mainstream Rock, Rockabilly, and Soft Rock; Little Richard, Fats Domino, Chuck Berry, Jerry Lee Lewis and Buddy Holly. Other artists in the 1950's. The music industry in the 1950's.
Week 5	The Early 1960's: The market fragmentation in the music industry. The beginnings of the Folk Music Trend. Surf music and the dance craze.
Week 6	The Beatles: Revolution within a Revolution; the early Beatles; Beatle mania – American style. The Middle Period: Experimentation. The Later Beatles: Revolution. The Technical Side of the Beatles' Music.
Week 7	The British Invasion: The Rolling Stones and all the others. The musical style of the Rolling Stones.
Week 8	Folk Music and Folk Rock: The youth generation of the 1960's. Bob Dylan, the Byrds, Buffalo Springfield, Simon and Garfunkle, The Mamas and the Papas. Other Folk Rockers and the song style of Bob Dylan.
Week 9	Soul and Motown Music: Its definition and history. Atlantic and Stax. Aretha Franklin, James Brown, Motown, Diana Ross and the Supremes. Melody and the soul singer.
Week 10	The San Francisco Music Scene: America counters the British Invasion. The Jefferson Airplane, the Grateful Dead, Janis Joplin and other San Francisco groups. Acid Rock outside of San Francisco. The Art of Improvisation.
Week 11	Jazz Rock: Jazz verses Rock and its Resolution. Blood, Sweat and Tears, Chicago and other jazz rock groups.
Week 12	Art Rock: 1970's. Rock Music as a "Legitimate" Musical Vocabulary. Rock with Orchestra. Rock Operas and Theatrical Works. Genesis, King Crimson, Yes, ELP. Led Zeppelin, The Who, Alice Cooper, Jethro Tull and more.
Week 13	Presentation Projects. 1980's,
Week 14	Presentation Projects. 1990's,
Week 15	Some Recent Developments: Boomers and Post Boomers; Music Videos; Rock Music Soundtracks; New Technologies and the Internet; Mainstream Styles; Dance Music; Continuing Influence of Country and Folk Music; Alternate Styles; Can It get Better? Where does it go from Here? The 21 st . Century.
Week 16	Review/Final Exam

Course Requirements: Extensive reading and listening; student presentations on topics covered. Assignments include readings from text, research essay, and assigned listening examples. Students who are not effectively participating in regular class activities will reflect in the lowering of the student's final grade.

Research Essay/Presentation – At the end of the semester the student will be asked to do an essay (your choice of topic that was covered during class) and a 10 minute presentation concerning the development of Rock within the time periods covered in the text. These essays should be no less than 3 pages typed (12pt. font – Palatino Linotype), doubled spaced with citations from the text or other

material such as listening examples and in class discussions.

Policies

It is the student's responsibility to attend all classes. If a student is unable to participate in a class, they must inform the instructor 24 hours prior to that class.

Course Withdrawing: If for any reason you need to withdraw from this course, be certain that you do so according to College procedure. It is your responsibility to know and follow this procedure. If you simply stop coming to class, without officially withdrawing from the course, your grade is an automatic "F." Please follow official College procedure for withdrawing from this or any course.

College Academic Policies are located in the College Catalog. A copy of the current catalog may be picked up in any of the division offices or admissions. The list of college policies is also available online at <https://www.terra.edu/register/Collegecat/policies.asp>.

Support Services: The College offers a number of support services to assist in your success in this course and all courses. Among these services are the Writing & Math Center in B105, the Office of Learning Support Services, which coordinates the campus disability services and tutoring programs, the computer labs, and the computers in the atriums.

Any student who feels he/she may need an accommodation based on the documentation of a disability should contact the Office of Learning Support Services privately to discuss his/her specific issues. Please contact the OLSS at (419) 334-8400 X 208 or visit 100 Roy Klay Hall (Building A) to coordinate reasonable accommodations.

If you have a documented disability and are receiving academic accommodations through the Office of Learning Support Services, please schedule a meeting with your instructor in a timely manner so that we may discuss how these services will be arranged.

Tutoring services are available to students beginning the second week of every quarter. Students requesting tutoring services should obtain a tutor request form from the OLSS in 100 Roy Klay Hall (Building A) or online at the Terra website. Please note that instructor verification and acceptance of the Student Learner Agreement is necessary for all tutoring requests. All requests should be submitted to 100 Roy Klay Hall (Building A).