



Course Syllabus - Music Theory I

Course #: MUS 1210

Arts and Sciences Division

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<b>Class Days:</b>	<b>Class Time:</b>
<b>Location:</b> Classroom:	Laboratory:
<b>Credit Hours:</b> 3 <b>Contact Hours:</b> 3	<b>Lab Hours:</b> <b>Lecture Hours:</b> 3

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<b>Instructor:</b> Edward Harrington	<b>Office Location:</b> Industrial Arts, D 100
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<b>Office Hours:</b>	

<b>Division Office/Location:</b> Roy Klay Hall, A 206	<b>Division Fax:</b> 419-355-1248
<b>Full-time Contact Person:</b>	<b>Phone(s):</b> 419-334-8400, ext. 411

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**Course Description:**

Begins an intensive study of the structure of music of the Common Practice period. Examines, through analysis and composition, the musical practice of the late 17th and early 18th centuries.

**Prerequisite(s):** MUS 102 (Music Fundamentals) *or* permission of instructor.

**Co-requisite(s):** MUS 124 (Aural Skills I) and MUS 141 (Class Piano I) or permission of instructor.

**Entry Level Skills and Knowledge:** Ability to identify note names in treble and bass clefs; Elementary knowledge of rhythmic notation.

**Required Texts, Supplies and Equipment:** Music in Theory and Practice, Volume I. (7th Edition), Benward and White (2003). New York, NY: McGraw-Hill, Inc. Blank staff paper, pencils

**Grading Scale**

90-100: A	71-80: C	0-59: F
81-89: B	60-70: D	

**Grading Criteria**

50% Chapter & Final Exams
30% Homework
20% Quizzes & Participation

**Learning Outcomes:**

General Education – The use of math in problem solving.

Technical – Understand the terms and concepts in the study of Music Theory.

Classes will be able to identify and utilize the following aspects of music: notation, key signatures, scales, intervals, chords, chord analysis, and cadences. The student will be able to write and recognize the various combinations of notes and categorize them with such music analysis terms as “triple meter,” “authentic cadences,” “diminished triads,” or “V7 (five-seven) chords.” Refer the “Plan of Work” below for a complete listing of topics.

**Assessment of Student Learning:**

This course may include a project that is one of several that will be used by faculty to assess student academic performance in the program. A panel of faculty will review all (projects or whatever assessment activity you are doing), then assess and summarize the academic performance of students at this point in the program. The results of this assessment will be shared among the department faculty, used to identify needed changes or improvements, and submitted to the Student Academic Assessment Committee as part of the college's overall student academic assessment effort.

Assessment Project and Measurement in course (if any):

**Plan of Work:**

Session	Date	Activities
Week 1	(Ch.1)	<b>Notation</b>
Week 2	<b>Exam 1</b>	and (Ch.2) <b>Scales, Keys, Modes</b>
Week 3	(Ch.2)	
Week 4	<b>Exam 2</b>	and (Ch.3) <b>Intervals, Transposition</b>
Week 5	(Ch.4)	<b>Chords, Inversions</b>
Week 6	<b>Exam 3</b>	(Ch.4)
Week 7	(Ch. 5)	<b>Cadences, Nonchord Tones</b>
Week 8	<b>Exam 4</b>	(Ch.5)
Week 9 and	(Ch. 6)	<b>Motives, Phrases, Periods, Melodic</b>
Week 10	<b>Exam 5</b>	(Ch.6)
Week 11	(Ch. 7)	<b>Texture Types</b>
Week 12	<b>Exam 6</b>	(Ch. 7)
Week 13	(Ch. 8)	<b>Voice Leading In Two Voices</b>
Week 14	<b>Exam 7</b>	(Ch. 8)
Week 15	(Ch. 9)	<b>Voice Leading In Two Voices</b>
Finals Week		<b>Final Exam</b>

**Course Requirements:**

Classes will include work at the chalkboard, quizzes, and review of homework assignments. There are often short quizzes given at the start of class in order to insure that the student grasps the material.

Prompt and regular class attendance is mandatory. Two unexcused absences are allowed, and each tardy arrival to class over three will count as an absence. Exams are scheduled about every two weeks or at the end of each chapter. Students who inform the instructor more than one week in advance that they will miss an exam may schedule a make-up. Students who decide at the last minute that they will miss an exam may not schedule a make-up without a valid excuse. Mr. Harrington may be contacted via e-mail at [eharrington@terra.edu](mailto:eharrington@terra.edu).

**Policies**

**Course Withdrawing:** If for any reason you need to withdraw from this course, be certain that you do so according to College procedure. It is your responsibility to know and follow this procedure. If you simply stop coming to class, without officially withdrawing from the course, your grade is an automatic “F.” Please follow official College procedure for withdrawing from this or any course.

*College Academic Policies are located in the College Catalog. A copy of the current catalog may be picked up in any of the division offices or admissions. The list of college policies is also available online at <https://www.terra.edu/register/Collegecat/policies.asp>.*

**Support Services:** The College offers a number of support services to assist in your success in this course and all courses. Among these services are the Writing & Math Center in B105, the Office of Learning Support Services, which coordinates the campus disability services and tutoring programs, the computer labs, and the computers in the atriums.

Any student who feels he/she may need an accommodation based on the documentation of a disability should contact the Office of Learning Support Services privately to discuss his/her specific issues. Please contact the OLSS at (419) 334-8400 X 208 or visit 100 Roy Klay Hall (Building A) to coordinate reasonable accommodations.

***If you have a documented disability and are receiving academic accommodations through the Office of Learning Support Services, please schedule a meeting with your instructor in a timely manner so that we may discuss how these services will be arranged.***

Tutoring services are available to students beginning the second week of every quarter. Students requesting tutoring services should obtain a tutor request form from the OLSS in 100 Roy Klay Hall (Building A) or online at the Terra website. Please note that instructor verification and acceptance of the Student Learner Agreement is necessary for all tutoring requests. All requests should be submitted to 100 Roy Klay Hall (Building A).