



Course Syllabus - Aural Skills I

Course #: MUS 1240

Arts and Sciences Division

Class Days: Class Time:
Location: Classroom: Laboratory:
Credit Hours: 1 Contact Hours: 3 Lab Hours: 3 Lecture Hours:

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Course Description:

Develops skills in melodic, harmonic, and rhythmic dictation and sight singing.

Prerequisite(s): MUS 1020 or permission of instructor.

Co-requisite(s): MUS 1210 (Music Theory I) and MUS 1410 (Class Piano I) or permission of instructor.

Entry Level Skills and Knowledge: Basic knowledge of treble and bass clefs, and rhythmic notation.

Required Texts, Supplies and Equipment:

Music for Sight Singing. (5th Edition), Robert W. Ottoman (2001). New Jersey: Printice-Hall, Inc; blank staff paper, pencil.

Grading Scale

90-100: A 71-80: C 0-59: F
81-89: B 60-70: D

Grading Criteria

50% Chapter & Final Exams
30% Homework
20% Quizzes & Participation

Learning Outcomes:

General Education – Math is used in problem solving. Students work effectively in team settings.
Technical

Singing: SOM Singing Exam Levels I and II (chapters 1-6 and 10 of Ottman)

Material includes: facility with movable Do and La-based minor solfège in simple diatonic major and minor patterns; ascending and descending intervals from the tonic and dominant triads in M and M (all isolated intervals except TT and 7ths); M, m, o and + triads in root position; scales (major, natural minor, melodic minor, and harmonic minor); rhythms, counting syllables while conducting (1-6 and 10 of Ottman)

Dictation:

Material includes: ascending and descending intervals (except TT and 7ths); melodic diction of scalewise patterns and arpeggiations of I and V; rhythmic dictation encompassing half-beat values and half-beat syncopations; M, m, o and + triads in root position; scales (major, natural minor, melodic minor, and harmonic minor); soprano/bass factors of triads; harmony/two-part dictation encompassing I (i) ii, IV (iv) and V function w/ 1st bass *and* soprano notes given; cadence identification (PAC, IAC, HC, PC, DC)

Sight Singing is the ability to sing, at first sight, a piece of music previously unknown to the performer. An important attribute is the ability to "hear mentally," that is, to know how a given piece of music sounds without recourse to an instrument.

Ear Training teaches a musician to precisely identify what he or she is listening to. In an ear training exercises, students learn to focus their attention on the melody, its harmonic content, and its rhythm. This skill is tested by dictation; the ability of the student to correctly write notes and rhythm on staff paper.

Assessment of Student Learning:

This course may include a project that is one of several that will be used by faculty to assess student academic performance in the program. A panel of faculty will review all (projects or whatever assessment activity you are doing), then assess and summarize the academic performance of students at this point in the program. The results of this assessment will be shared among the department faculty, used to identify needed changes or improvements, and submitted to the Student Academic Assessment Committee as part of the college's overall student academic assessment effort.

Assessment Project and Measurement in course (if any):

Plan of Work: Regular participation in sight singing, melodic and rhythmic dictation, interval and chord quality identification, and work with Practica Musica ear training software are daily activities. Difficulty increases as the course progresses. Each exam below has two components, a sight-singing and a dictation component.

Session	Date	Activities
Week 1		Week 9 Exam III
Week 2		Week 10
Week 3 Exam I		Week 11
Week 4		Week 12 Exam IV
Week 5		Week 13
Week 6 Exam II		Week 14
Week 7		Week 15 Exam V
Week 8		Finals Week

Course Requirements:

Students will be expected to complete each reading assignment before class. Participation in class activities, as well as accurate responses to quizzes will contribute to your Quiz/Attendance grade.

Approximately one class period of each week will consist of a short quiz covering one or more of the

following: (a) melodic dictation, (b) rhythmic dictation, and (c) harmonic dictation.

Prompt attendance is mandatory, as the course meets a total of only 10 weeks. Students are allowed two absences. Absences above two will result in the lowering of the final grade by 1/2 a letter grade per additional absence. It is the student's responsibility to contact the instructor in advance if a class will be missed, to hand in materials when due, and to find out about assignments from missed classes.

Students who know more than one week in advance that they will miss an exam **may** schedule a make-up. Students who decide at the last minute that they will miss an exam **may not** schedule a make-up without a valid excuse.

Policies

Course Withdrawing: If for any reason you need to withdraw from this course, be certain that you do so according to College procedure. It is your responsibility to know and follow this procedure. If you simply stop coming to class, without officially withdrawing from the course, your grade is an automatic "F." Please follow official College procedure for withdrawing from this or any course.

College Academic Policies are located in the College Catalog. A copy of the current catalog may be picked up in any of the division offices or admissions. The list of college policies is also available online at <https://www.terra.edu/register/Collegecat/policies.asp>.

Support Services: The College offers a number of support services to assist in your success in this course and all courses. Among these services are the Writing & Math Center in B105, the Office of Learning Support Services, which coordinates the campus disability services and tutoring programs, the computer labs, and the computers in the atriums.

Any student who feels he/she may need an accommodation based on the documentation of a disability should contact the Office of Learning Support Services privately to discuss his/her specific issues. Please contact the OLSS at (419) 334-8400 X 208 or visit 100 Roy Klay Hall (Building A) to coordinate reasonable accommodations.

If you have a documented disability and are receiving academic accommodations through the Office of Learning Support Services, please schedule a meeting with your instructor in a timely manner so that we may discuss how these services will be arranged.

Tutoring services are available to students beginning the second week of every quarter. Students requesting tutoring services should obtain a tutor request form from the OLSS in 100 Roy Klay Hall (Building A) or online at the Terra website. Please note that instructor verification and acceptance of the Student Learner Agreement is necessary for all tutoring requests. All requests should be submitted to 100 Roy Klay Hall (Building A).