



Course Syllabus - Aural Skills II

Course #: MUS 1250

Arts and Sciences Division

Class Days: Class Time:
Location: Classroom: Laboratory:
Credit Hours: 1 Contact Hours: 3 Lab Hours: 3 Lecture Hours:

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Course Description:

Continues to increase skills in melodic, harmonic and rhythmic dictation, and sight singing. Familiarity with major and three forms of the minor scale, with an emphasis on interval and chordal exercises.

Prerequisite(s): MUS 1210 (Music Theory I) or permission of instructor.

Co-requisite(s): MUS 1220 (Music Theory II) and MUS 1420 (Class Piano II) or permission of instructor.

Entry Level Skills and Knowledge: commensurate with the content of pre- and co-requisites

Required Texts, Supplies and Equipment:

Music for Sight Singing. (5th Edition), Robert W. Ottoman (2001). New Jersey: Printice-Hall, Inc; blank staff paper, pencil.

Grading Scale

90-100: A 71-80: C 0-59: F
81-89: B 60-70: D

Grading Criteria

50% Chapter & Final Exams
30% Homework
20% Quizzes & Participation

Learning Outcomes:

General Education – Math is used in problem solving. Students work effectively in team settings.
Technical

Singing: SOM Singing Exam Levels III and IV (chapters 8-9 and 11-12 of Ottman)

Material includes: facility with movable Do and La-based minor solfège in simple diatonic major and minor patterns; reading in C clefs; all simple ascending and descending intervals (add TT and 7ths); M, m, o and + triads in all inversions; Dom. 7th, M7th, m7th in root position and all inversions; rhythms in simple and compound meter encompassing subdivision of beat into three and four parts counting syllables while conducting

Dictation:

Material includes: all diatonic simple intervals (add TT and 7ths); M, m, o and + triads in first- and second-inversion; rhythmic dictation in simple and compound meter encompassing quarter-beat values and compound subdivisions; harmony/two-part dictation adding iii, vi, and in root-position and first inversion and the viio6 in M and m, w/ only the *first bass note given*; NCT identification

Assessment of Student Learning:

This course may include a project that is one of several that will be used by faculty to assess student academic performance in the program. A panel of faculty will review all (projects or whatever assessment activity you are doing), then assess and summarize the academic performance of students at this point in the program. The results of this assessment will be shared among the department faculty, used to identify needed changes or improvements, and submitted to the Student Academic Assessment Committee as part of the college's overall student academic assessment effort.

Assessment Project and Measurement in course (if any):

Plan of Work: Regular participation in sight singing, melodic and rhythmic dictation, interval and chord quality identification, and work with Practica Musica ear training software are daily activities. Difficulty increases as the course progresses. Each exam below has two components, a sight-singing and a dictation component.

Session	Date	Activities
Week 1		Week 9 Exam III
Week 2		Week 10
Week 3	Exam I	Week 11
Week 4		Week 12 Exam IV
Week 5		Week 13
Week 6	Exam II	Week 14
Week 7		Week 15 Exam V
Week 8		Finals Week

Course Requirements:

Students will be expected to complete each reading assignment before class. Participation in class activities, as well as accurate responses to quizzes will contribute to your Quiz/Attendance grade.

Approximately one class period of each week will consist of a short quiz covering one or more of the following: (a) melodic dictation, (b) rhythmic dictation, and (c) harmonic dictation.

Prompt attendance is mandatory, as the course meets a total of only 10 weeks. Students are allowed two absences. Absences above two will result in the lowering of the final grade by 1/2 a letter grade per additional absence. It is the student's responsibility to contact the instructor in advance if a class will be missed, to hand in materials when due, and to find out about assignments from missed classes.

Students who know more than one week in advance that they will miss an exam **may** schedule a make-up. Students who decide at the last minute that they will miss an exam **may not** schedule a make-up

without a valid excuse.

Policies

Course Withdrawing: If for any reason you need to withdraw from this course, be certain that you do so according to College procedure. It is your responsibility to know and follow this procedure. If you simply stop coming to class, without officially withdrawing from the course, your grade is an automatic “F.” Please follow official College procedure for withdrawing from this or any course.

College Academic Policies are located in the College Catalog. A copy of the current catalog may be picked up in any of the division offices or admissions. The list of college policies is also available online at <https://www.terra.edu/register/Collegecat/policies.asp>.

Support Services: The College offers a number of support services to assist in your success in this course and all courses. Among these services are the Writing & Math Center in B105, the Office of Learning Support Services, which coordinates the campus disability services and tutoring programs, the computer labs, and the computers in the atriums.

Any student who feels he/she may need an accommodation based on the documentation of a disability should contact the Office of Learning Support Services privately to discuss his/her specific issues. Please contact the OLSS at (419) 334-8400 X 208 or visit 100 Roy Klay Hall (Building A) to coordinate reasonable accommodations.

If you have a documented disability and are receiving academic accommodations through the Office of Learning Support Services, please schedule a meeting with your instructor in a timely manner so that we may discuss how these services will be arranged.

Tutoring services are available to students beginning the second week of every quarter. Students requesting tutoring services should obtain a tutor request form from the OLSS in 100 Roy Klay Hall (Building A) or online at the Terra website. Please note that instructor verification and acceptance of the Student Learner Agreement is necessary for all tutoring requests. All requests should be submitted to 100 Roy Klay Hall (Building A).