



# Music

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone # \_\_\_\_\_ SS# \_\_\_\_\_

Curriculum Revised: May 2002

| Quarter Taken | First Quarter (Fall)   | Credit Hours | Prerequisite                                | Corequisite | Fall 2003   |         | Fall 2002   |         |
|---------------|--|--------------|---|-------------|-------------|---------|-------------|---------|
|               |  |              |   |             | DAY         | EVENING | DAY         | EVENING |
|               | ENG 105 College Composition I                                | 4            | Placement testing                           |             | X           | X       | X           | X       |
|               | MUS 120 Introduction to Music Technology                     | 4            |   |             |             | X       |             | X       |
|               | MUS 121 Music Theory I                                       | 3            | Placement exam                              | MUS 124     |             | X       |             | X       |
|               | MUS 124 Aural Skills I                                       | 1            |   | MUS 121     |             | X       |             | X       |
|               | MUS 141 Class Piano I  | 1            |   |             |             | X       |             | X       |
|               | Music Ensemble   | 1            | Consent of Instructor                       |             |             | X       |             | X       |
|               | MUS 171 Applied Music  | 2            | Consent of Instructor                       |             |             | X       |             | X       |
| Quarter Taken | Second Quarter (Winter)                                      | Credit Hours | Prerequisite                                | Corequisite | Winter 2004 |         | Winter 2003 |         |
|               |  |              |   |             | DAY         | EVENING | DAY         | EVENING |
|               | MUS 105 Survey of Music History                              | 4            |   |             |             | X       |             | X       |
|               | MUS 122 Music Theory II                                      | 3            | MUS 121                                     | MUS 125     |             | X       |             | X       |
|               | MUS 125 Aural Skills II                                      | 1            | MUS 124                                     | MUS 122     |             | X       |             | X       |
|               | Music Ensemble   | 1            | Consent of Instructor                       |             |             | X       |             | X       |
|               | MUS 142 Class Piano II                                       | 1            | MUS 141                                     |             |             | X       |             | X       |
|               | MUS 171 Applied music  | 2            | Consent of Instructor                       |             |             | X       |             | X       |
|               | MUS 182 MIDI Sequencing                                      | 4            | MUS 120                                     |             |             | X       |             | X       |
| Quarter Taken | Third Quarter (Spring)                                       | Credit Hours | Prerequisite                                | Corequisite | Spring 2004 |         | Spring 2003 |         |
|               |  |              |   |             | DAY         | EVENING | DAY         | EVENING |
|               | MTH 135 Intermediate Algebra I                               | 4            | Placement testing or C or better in IMH 117 |             | X           | X       | X           | X       |
|               | MUS 123 Music Theory III                                     | 3            | MUS 122                                     | MUS 126     |             | X       |             | X       |
|               | MUS 126 Aural Skills III                                     | 1            | MUS 125                                     | MUS 123     |             | X       |             | X       |
|               | MUS 143 Class Piano III                                      | 1            | MUS 142                                     |             |             | X       |             | X       |
|               | Music Ensemble   | 1            | Consent of Instructor                       |             |             | X       |             | X       |
|               | MUS 171 Applied Music  | 2            | Consent of Instructor                       |             |             | X       |             | X       |
|               | MUS 183 Digital Audio  | 4            | MUS 120                                     |             |             | X       |             | X       |
|               | MUS 215 History & Literature of 20 <sup>th</sup> Cent. Music | 3            |   |             |             | X       |             | X       |

| Quarter Taken | Fourth Quarter (Fall)  | Credit Hours | Prerequisite   | Corequisite | Fall 2003   |         | Fall 2002   |         |
|---------------|--|--------------|--|-------------|-------------|---------|-------------|---------|
|               |  |              |  |             | DAY         | EVENING | DAY         | EVENING |
|               | EET 127 Audio Electronics I  | 4            | High school algebra & placement testing into MTH 135 | MTH 135     |             | X       |             | X       |
|               | ENG 106 College Composition II   | 4            | C or better in ENG 105                               |             | X           | X       | X           | X       |
|               | Music Ensemble   | 1            | Consent of Instructor                                |             |             | X       |             | X       |
|               | MUS 241 Class Piano IV   | 1            | MUS 143  |             |             | X       |             | X       |
|               | MUS 271 Applied Music  | 2            | Consent of Instructor                                |             |             | X       |             | X       |
|               | MUS 282 Recording Techniques   | 4            | MUS 182 and MUS 183                                  |             |             | X       |             | X       |
|               | ** Social Science Elective   | 4            |  |             | X           | X       | X           | X       |
| Quarter Taken | Fifth Quarter (Winter)   | Credit Hours | Prerequisite   | Corequisite | Winter 2004 |         | Winter 2003 |         |
|               |  |              |  |             | DAY         | EVENING | DAY         | EVENING |
|               | EET 128 Audio Electronics II   | 3            | EET 127  |             |             | X       |             | X       |
|               | MUS Music Elective<br>(MUS 184, MUS 185, MUS 281, MUS 283, MUS 284, or MUS 289)            | 4            | MUS 120  |             |             | X       |             | X       |
|               | MUS 103 Music Technology & Business  | 3            |  |             |             | X       |             | X       |
|               | Music Ensemble   | 1            | Consent of Instructor                                |             |             | X       |             | X       |
|               | MUS 242 Class Piano V  | 1            | MUS 241  |             |             | X       |             | X       |
|               | MUS 271 Applied Music  | 2            | Consent of Instructor                                |             |             | X       |             | X       |
|               | SPE 201 Effective Speaking   | 4            | C or better in ENG 105                               |             | X           | X       | X           | X       |
| Quarter Taken | Sixth Quarter (Spring)   | Credit Hours | Prerequisite   | Corequisite | Spring 2004 |         | Spring 2003 |         |
|               |  |              |  |             | DAY         | EVENING | DAY         | EVENING |
|               | EET 129 Audio Electronics III  | 3            | EET 128  |             |             | X       |             | X       |
|               | ENG English Elective (ENG 135 or ENG 190)  | 4            | C or better in ENG 105                               |             | X           | X       | X           | X       |
|               | MUS Music Technology Elective<br>(MUS 184, MUS 185, MUS 281, MUS 283, MUS 284, or MUS 289) | 4            | MUS 102  |             |             | X       |             | X       |
|               | Music Ensemble   | 1            | Consent of Instructor                                |             |             | X       |             | X       |
|               | MUS 243 Class Piano VI   | 1            | MUS 242  |             |             | X       |             | X       |
|               | MUS 271 Applied Music  | 2            | Consent of Instructor                                |             |             | X       |             | X       |
|               | MUS 296 Portfolio Development<br>(Recommended but not required)                            | 1            | Consent of Instructor                                |             |             | X       |             | X       |

\*\*Please see your advisor for appropriate course selection

**105/106 TOTAL CREDIT HOURS**